

Centre for Feminist Research Goldsmiths
Conference Schedule Archives Matter Conference 2 & 3 June 2016

Live tweeting hashtag: #archivesmatter2016

Professor Stuart Hall Building - Media Research Building - Richard Hoggart Building

- Thursday 2 June -

Afternoon Session 15.45 – 18.00pm

- 15.45 – 16.00pm** **Welcome & Registration MRB Cinema**
- 16.00 – 16.20pm** Performance: *A Still Cling to Fading Blossoms* by Jessica Karuhanga (Atrium)
- 16.20 – 17.15pm** Selected Films Archives Matter Screening (MRB Cinema)
- Decolonizing The Blood* by Chinasa Porter
Satellite Telefizyoon by Nahed Mansour
Whitewash by Nadine Valcin
Reiterations of Dissent by Jane Jin Kaisen
Still not at Ease by Judith Westerveld
- 17.15 – 18.15pm** Artist Talk Filmmakers hosted by Omega Douglas (Goldsmiths University) with Chinasa Porter, Nadine Valcin, Jane Jin Kaisen & Judith Westerveld (MRB Cinema)
- 18.15 – 20.00pm** Opening drinks Rose Pub and Kitchen

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ALL DAY SELECTED ARCHIVES MATTER FILM SCREENINGS
CINEMA RICHARD HOGGART BUILDING

- Friday 3 June -
Morning Session

- 08.45 – 09.15am** **Coffee and Tea**
- 09.15 – 09.30am** Opening Conference Chair Chandra Frank (LG2)
- 09.30 – 10.30am** **Keynote: Professor Gloria Wekker (LG2)**
Accessing the Cultural Archive: Race, Gender and Sexuality

10.40 – 12.10pm

Panel Session I

Panel 1:

Roots & Routes: Tracing the Tread of Black British Feminist Genealogies (LG1)

Chair:

Kelly Foster (London Blue Badge Guide)

Panelists:

Nydia A. Swaby (SOAS), Gemma Romain (UCL), Dominique Z. Barron (Visual Sociologist, London) & Ego Ahaiwe Sowinski (Freelance Archivist, Community Worker and Artist, London)

Panel 2:

Archiving Spirituality, Ritual & Religion (PSH 314)

Chair:

Rosario Fernandez (Goldsmiths University)

Panelists:

Gwendolyn Shaw (City University of New York), Mijke van der Drift (Goldsmiths), Brandy Daniels (Vanderbilt University), Sara E. Piña (University of Houston)

Panel 3:

Black, Queer, Feminist and Missing Methodologies (PSH 305)

Chair:

Campbell (Filmmaker, London)

Panelists:

Thandisizwe Chimurenga (Journalist, Los Angeles), Risha Rox (Artist, Los Angeles), Aneeka A. Henderson (Amherst College), Mali D. Collins (University of California, Irvine)

Panel 4:

Graphic, Sinister and (De)colonial Archives (PSH 302)

Chair:

Tiffany Page (Goldsmiths University)

Panelists:

Monalesia Earle (Birkbeck, University of London), B Camminga (University of Cape Town), Julie M. Porterfield (Penn State University), Mikki Stelder (University of Amsterdam)

12.10 – 13.10pm

Lunch Break

Book Launch *Queer Lovers, Hateful Others* by Jin Haritaworn (Atrium)

Afternoon Session

13.10 – 13.55pm

Panel Discussion Marvellous Grounds: Queer of Colour Archives Matter (PSH 302)

Roundtable by Jinthana Haritaworn (York University), David Lewis-Peart (Researcher, Minister, Toronto) & Syrus Marcus Ware (York University)

- 13.10 – 13.55pm **Workshop Queering Slavery: The Remix (PSH 305)**
Derrais Carter (Portland State University)
- 13.15 – 13.45pm **Paper and Dance Performance (LG1/Atrium):**

Moving Archives: embodied memory, diasporic resistance and contemporary dance in the work of Oxana Chi
Layla Zami (Humboldt University)

Psyche
Oxana Chi (Dancer, Curator, Filmmaker, Author, Berlin/New York)
- 14.00 – 14.30pm **Performance: I Am The Archive by Gertrude & Jemima (LG2)**
- 14.35 – 15.55pm **Panel Session II**
- Panel 1: **Archives, Affect & Embodied Memory (LG1)**

Chair: **Sara Ahmed (Goldsmiths University)**
Panelists: *Nirmal Puwar (Goldsmiths University), Tiffany Page (Goldsmiths University), Jessica Namakkal (Duke University), Gitanjali Pyndiah (Goldsmiths University)*
- Panel 2: **Refiguring Gender and the Queer Archive (PSH 314)**

Chair: **Nydia A. Swaby (SOAS)**
Panelists: *Ronald Cummings (Brock University), Ismael Ogando (Ground Magazine, Berlin), JD Stokely (Trickster-in-training, Philadelphia) and Onyeka Igwe (Filmmaker, London), Campbell (Filmmaker, Curator, Activist, London)*
- Panel 3: **Trauma, Sound and Temporality (PSH 305)**

Chair: **Linda Stupart (Goldsmiths University)**
Panelists: *Simona Schneider (University of California, Berkeley), Yvette Greslé (University of Johannesburg), Sari Patnaik (Courtauld Institute of Art), Meadow Jones (University of Illinois)*
- Panel 4: **The Missing Chapter Collective Roundtable (PSH 302)**

Chair: **Adelaide Bannerman (Autograph ABP)**
Panelists: *Heather Agyepong, Shanice Martin, Kariima Ali, Abira Hussein & Lara Akinnawo (Autograph ABP, London)*
- 15.55 – 16.10pm **Coffee and Tea Break**

16.10 – 17.40pm

Panel Session III

Panel 1:

Black Performativity: Music, Sensation and Gesture (LG1)

Chair:

Lynnée Denise (Cal State Los Angeles)

Panelists:

Amalia Mallard (Louis Armstrong House Museum), Philana Payton (University of Southern California), Sonya Donaldson (New Jersey City University), Uri McMillan (University of California, Los Angeles)

Panel 2:

(In) Visible Archives: Land, Race and Agency (PSH 314)

Chair:

Mijke van der Drift (Goldsmiths University)

Panelists:

Andrés Nader (Regional Centre for Education, Integration and Democracy, Berlin) and Isidora Randjelović (RomaniPhen, A Feminist Romani Women's Archive, Berlin), Amina Grunewald (Humboldt University), Nontsasa Nako (University of Johannesburg), Cristel M. Jusino Díaz (New York University)

Panel 3:

Complexities of Archival Love and Code (PSH 305)

Chair:

Jinthana Haritaworn (York University)

Panelists:

Emily Hainze (Columbia University), Brenda Guesnet (Goldsmiths University) and Kiona Hagen Niehaus (Goldsmiths University), Khairani Barokka (Goldsmiths University), Hannah Heller (Museum of Impact/Teachers College)

Panel 4:

Archivists, Activism and the Arts (PSH 302)

Chair:

Annie Goh (Goldsmiths University)

Panelists:

Esra Özban (Pink Life Queerfest, Bilkent University), Tara A. Hart (Whitney Museum of American Art), Kathy-Ann Tan (University of Tübingen), Amitis Motevalli (William Grant Still Arts Center, Los Angeles) and Maryam Hosseinzadeh (Department of Cultural Affairs, Los Angeles)

Evening Session

17.45 – 18.15pm

Keynote: DJ Lynnée Denise (LG2)

Spinning History: DJ Scholarship and the Performance of Archive

18.15- 18.30pm

Closing Conference by Professor Sara Ahmed (LG2)

18.30- 20.00pm

*Book Launch *White Innocence* by Professor Gloria Wekker and Wine Reception*